

As Recorded by Jonny Lang
(From the album **LIE TO ME**/A&M Records)

Words and Music by Bruce McCabe and David Z

④ = E♭ ② = D♭
③ = A♭ ① = G♭

Intro (Gtr.) 3

sl. *mf* **B5* *sl.*

**Chord names reflect basic tonality.* *sl.*

§ 1st, 2nd Verses
B5

E7 P B5 sl. *

Lie to me...

P sl.

7 7 7 5 7 7 9 2 2 2 2 2 2 4 0

*Play w/slight variations ad lib on D.S.

E7

1. *P* *sl.* 2. *P* *sl.*

Pre-Chorus
G

Tell me that you'll nev-
If I can hold

7 7 7 5 6 7 7 9 7 7 7 5 7 3 2 2 5

Tell me that you'll nev-
If I can hold

A B5 E7 G

sl. sl. sl. sl.

cr leave...
on to you...

4 4 7 2 2 4 2 4 7 7 9 9 3 3 3 5

5 sl. sl.

er leave...
on to you...

To Coda

5 5 5 5 | 4 4 4 2 4 | 4 4 2 4 4 4 4

Lie to me...

LIE TO ME

Chorus

B5 E F#5

sl. sl. sl.

7 9 7 2 2 2 3 4 7 7 7 9 7 9 9 7 10 7 9

sl.

D.S. (w/repeat) al Coda

B5 E F#5

sl. sl. sl.

7 9 7 2 2 2 4 7 7 7 9 7 9 9 11 11 9

sl. sl.

Lie to me...

Coda

Guitar solo

B5 E7

sl. sl.

5 2 4 4 2 4 4 2 2 2 2 2 2 7 7 7 5 7 5

sl.

B5 E7

H H

sl. sl.

7 7 5 7 5 4 2 2 2 2 4 2 2 2 4 7 7 7 5

sl.

G A B5

sl. sl. sl.

7 7 7 5 7 3 2 2 5 5 4 4 7 2 2 4 2

sl. sl. sl.

E7 G F#

7 5 7 5 7 5 9 9 9 9 5 9 9 9 5 2 2 2 3 4 2

LIE TO ME

Bridge
Em7 A D

sl.
An - y - one can see... *sl.*

G5 Em A Bm

sl. *sl.* *sl.*

Chorus
F#5 B5

Lie to me... *sl.*

E F#5 B5

sl. *sl.* *sl.*

E F#5 B5

sl. *sl.* *sl.*

E F#5 B5

sl. *sl.* *sl.*

Outro solo
E F#5 B5

sl. *sl.* *sl.*

The guitar score for 'Lie to Me' is written in E major (one sharp) and 4/4 time. It features a mix of standard notation and fretboard diagrams. The Bridge section (measures 1-4) starts with an Em7 chord and includes a slide (sl.) on the first measure. The first system (measures 5-8) includes chords G5, Em, A, and Bm. The Chorus section (measures 9-16) begins with F#5 and B5 chords, with lyrics 'Lie to me...' and a slide. The second system (measures 17-20) continues the chorus with E, F#5, and B5 chords. The third system (measures 21-24) repeats the chorus structure. The fourth system (measures 25-28) also repeats the chorus. The Outro solo (measures 29-32) starts with an E chord and includes a triplet in measure 30. Fretboard diagrams show fingerings (e.g., 2, 4, 4, 4, 4, 4, 7, 7, 7, 7, 5, 7, 5, 5, 5, 5, 7, 5, 5, 5, 7, 5, 5, 2, 2, 2, 0, 2, 3, 4, 4, 4, 4, 2, 4, 2, 4, 2, 4, 4, 9, 0, 5, 7, 5, 2, 2, 2, 4, 7, 7, 7, 9, 7, 9, 9, 7, 9, 7, 9, 2, 0, 5, 7, 5, 2, 2, 2, 4, 7, 7, 7, 9, 7, 9, 9, 9, 9, 9, 11, 9, 2, 0, 5, 7, 5, 2, 2, 2, 4) and slide techniques (sl.) throughout.

LIE TO ME

E5 B5 *sl.*

E5 B5 *sl.*

E5 B5 *sl.*

E5 B5 *sl.*

E5 B5 *sl.*

E5 B5 *sl.*

E5 B5 *sl.*

E5 *sl.* *Fade out*